

# PRODUCTION

We produce entire underwater productions or takes according to your ideas, as in-house productions, or for our archive, utilising state of the art equipment.

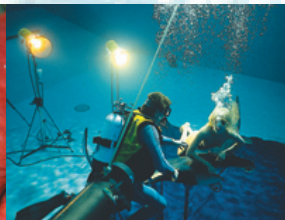
Depending on budget and job, we use HD, HDV, Beta SP, DVCAM, DV, 16/35mm film cameras.

We can offer lighting systems and live-transmission equipment.

We provide proposals and feasibility studies.

You are looking for an underwater pro with modern equipment, an assistant, a model, or a location for your production.

Our real time non-linear editing systems permit a lossless work, online or offline, in all current formats and with highest sound



Photos: Scuba Picts

## Our Equipment:

HD and HDV in housings, Beta SP 3CCD-Camera (2/3") in housing, DVCAM 3CCD in housings (up to 112° angle),

Underwater lighting systems and lights,

(daylight and Tungsten), underwater photo cameras 35mm, flat ports, dome ports and a big choice of lenses and flashes



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